

UG SANTALI PROGRAMME SYLLABUS

SEMESTER I

SC 1: Santali Language and Grammar Santali Parsi ar Ronor

Syllabus:

1. History of Santali Language.
2. Austric Language Family.
3. Santali Grammar.

Reading References:

1. Ronor- Pandit Raghunath Murmu
2. Saontali Bhasa O Sahityer Itihas- Dr. Dhirendranath Baskey
3. Saontali ka Bhasa Bigyanik Adhyan- Dr. K.C.Tudu
4. A Beginners Santali Grammar- Rev. P.O.Bodding.

GE 1: Introduction of Santali Language Santali Parsi Reyak Uprum

Syllabus:

1. Introduction of Santali language.
2. Characteristics of Santali language.

Reading References:

1. Santali Sahitter Itihas- Parimal Hembrom
2. Saontali Bhasa O Sahityer Itihas- Dr. Dhirendranath Baskey

SEMESTER II

SC 2: History of Santali Literature Santali Saonhet Reyak Nagam

Syllabus:

1. Santali Literature Before- 1854
2. Santali Literature From -1855 to 1947
3. Santali Literature From -1947 to Till Now

Reading References:

1. Santali Sahitter Itihas- Parimal Hembrom
2. Santari Saonhet Reyak Nagam- Dr. Damayanti Beshra
3. Saontali Bhasa O Sahityer Itihas- Dr. Dhirendranath Baskey
4. Santali Saonhet Reyak Omonom ar Hara- Dr. K.C.Tudu

GE 2: Introduction of Santali Literature. Santali Saonhet Reyak Uprum

Syllabus:

1. Introduction of Santali folk literature (folktale, folksong, ballad, myth, fairy, fable, etc.).
2. Introduction of Santali literature (prose, poetry, essay, novel, drama, biography).

Reading References:

1. Santali Sahitter Itihas- Parimal Hembrom
2. Saontali Bhasa O Sahityer Itihas- Dr. Dhirendranath Baskey

SEMESTER III

SC 3: Santali Folk Literature Santali Hor Saonhet

Syllabus:

1. Introduction of Folk Literature
2. Branches
3. Santali Folktale and Folk Song
4. Riddle, Proverb, Idiom, gidra baoli.

Reading References:

1. Hor Saonhet- Dr. K.C.Tudu
2. Santali Lok Katha Ek Adhyan- Dr. Dhaneswar Manjhi
3. Santali Bhenta Katha ar Kaituk- Dr. M.M. Tudu
4. Santali Bhasa O Sahityer Itihas- Dhirendranath Baskey

SEC 1: Writing and proof reading OIHora ar Tapuk N'el

Syllabus:

1. Writing system.
2. Proof reading.

Reading References:

1. Nahak Santali Bekoran- Prof. Sanatan Hansda
2. Gobesona Prokoran O Paddhati - Dr. Suravi Bandopadhaya

SEMESTER IV

SC 4: Theory of Literature Saonhet Bidhan (Tetet)

Syllabus:

1. Ross,
2. Prosody
3. Rhetoric

Reading References:

1. Ras Chanda ar Abhran- Dr. Babulal Murmu Adibasi
2. Santali Chanda mala- Sunil Kumar Murmu

SEC 2: Applied Santali Bewharanak Santali

Syllabus:

1. Uses of Santali Language.
2. Letter writing.
3. Official short note.

Reading References:

1. Parsi Sarens- Bhayya Hansda Chasa
2. Subodh Santali Siksak- Bhagbat Murmu Thakur

SEMESTER V

DSE 1: Santali Drama Literature Santali Gayan Saonhet

Syllabus:

1. Introduction of Drama
2. Dare ge Dhon – Pandit Raghunath Murmu
3. La-Bir – Jadunath Tudu
4. Kiring Sindur- Dr. K.C.Tudu
5. Mit Bigha Hasa- Jyotilal Hansda

Reading References:

1. Dare ge Dhon – Pandit Raghunath Murmu
2. La-Bir – Jadunath Tudu
3. Kiring Sindur- Dr. K.C.Tudu
4. Mit Bigha Hasa- Jyotilal Hansda

DSE 2: Santali Poetry Literature Santali Onorhe Saonhet

Syllabus:

1. Introduction of Poetry
2. Seday –Bhojrai Hembram
3. Setak – Paul Jujhar Soren
4. Jamsim Binti- Sadhu Ramchand Murmu
5. Lahak Harre- Sarada Prasad Kisku
6. Furgal- Gour Chandra Murmu
7. Sengel Habarkating Daran Kana- Thakur Prasad Murmu
8. Surujmani-Arjun Hansda

Reading References:

1. Sai Serma Reyak Onohe- Dr. S.K.Bhowmik
2. Onohr Mohok - Arjun Hansda.

SEC 3: Translation Study

Syllabus:

1. Meaning, Definition, Scope, uses.
2. Tanslate into Santali (from Bengali)
3. Tanslate into Bengali (from Santali)

Reading References:

Not Applicable

SEMESTER VI

DSE 3: Santali Fiction (Santari Katha Saonhet)

Syllabus:

Novel:

1. Aans – Arjun Majhi

Short Story:

1. Kolkata re Mitdin – Gour Chandra Murmu
2. Khuni Matkom Dare- Thakur Prasad Murmu
3. Ethem- Rupchand Hembram
4. Mama Orak- Gomasta Prasad Kisku
5. Karamdar- Manik Chand Hansda

Reading References:

1. Aans- Arjun Majhi
2. Jiyon Gada- Jadumani Hansda & Rupchand Hansda
3. Mit Sai Mit Kahni- Suhrid Kumar Bhoumik
4. Kahni Mala- Gour Chandra Murmu
5. Karamdar- Manik Chand Hansda

DSE 4: Santali Essay Literature (Santari Onol Saonhet)

Syllabus:

1. Definition of Essay
2. Importance of Essay
3. History of Santali Essay Literature
4. Judasi Onol Mala- Sarada Prasad Kisku
5. Telkupi Barni Ghat- Matilal Hansda

Reading References:

1. Judasi Onol Mala- Sarada Prasad Kisku
2. Telkupi Barni- Panchet Buru Patham Gungu
3. Santari Saonhet Reyak Omonom Ar Hara- Dr. K.C.Tudu
4. Saontali Sahityer Itihas- Parimal Hembram
5. Santali Onol- Babulal Murmu 'Ádibasi'

SEC 4: Santali Communication (Santari Jonorao)

Syllabus:

Introduction:

1. Theory of Communication
2. Types and Modes of Communication

Language of Communication:

1. Verbal and Non-Verbal (Spoken & Written)
2. Personal, Social

Speaking Skill:

1. Monologue, Dialogue, Interview, Speech.
2. Group Discussion.

Reading References:

1. Kherwal Bangsa Dharam Puthi- Ramdas Tudu 'Reska'
2. Jomsim Binti Lita- Nayke Mangal Chandra Saren
3. Binti-Bhakti – Rameswar Murmu
4. Bhandan Binti- Dhirendranath Baskey